

# SAN JUAN CENTER

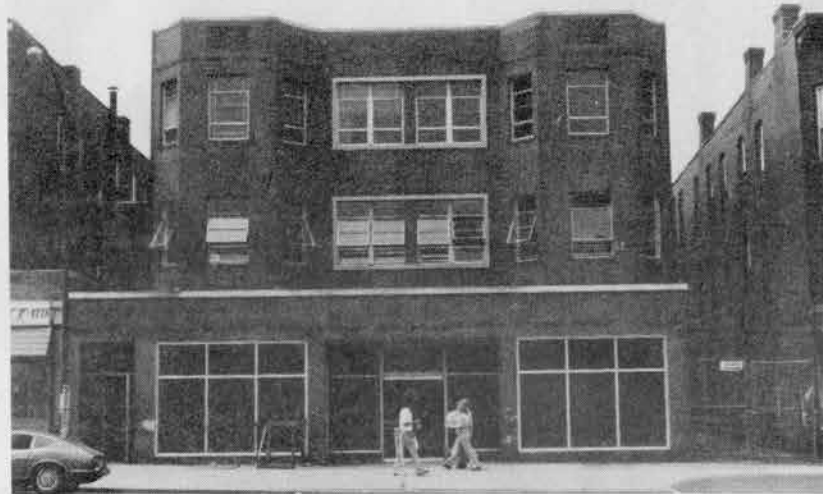


Y.C.C.I.P

1978

# El Centro de San Juan

ARTES PARA LA COMUNIDAD



## San Juan Center

ARTS FOR THE COMMUNITY

### Credits

*Photography*

Geraldine Jones  
Carmen Perez  
Carmen Gonzalez  
Millie Collazo  
Raymond Santiago  
Michael Dones  
Peggy Ryglisyn, Supr.

*Layout and  
Production*

Carmen Perez  
Carmen Gonzalez  
Millie Collazo  
Luis Vallejo  
Michael Dones  
Sammy Rosario, Supr.  
Peggy Ryglisyn, Supr.

*Cover Design* Sammy Rosario, Supr.

*The San Juan Y.C.C.I.P.*

*On April 17th. 1978, the San Juan Center started the Y.C.C.I. Program.*

*This program is for community youths from the ages of sixteen to nineteen. The youths were divided into different components, such as, Communications, Horticulture, Graphic Arts, Environmental Design, and Rehab (working on building renovation with Taino housing project), in which they were given basic training and salary.*

*However, there was only a six month contract on this program. It was funded by a grant.*

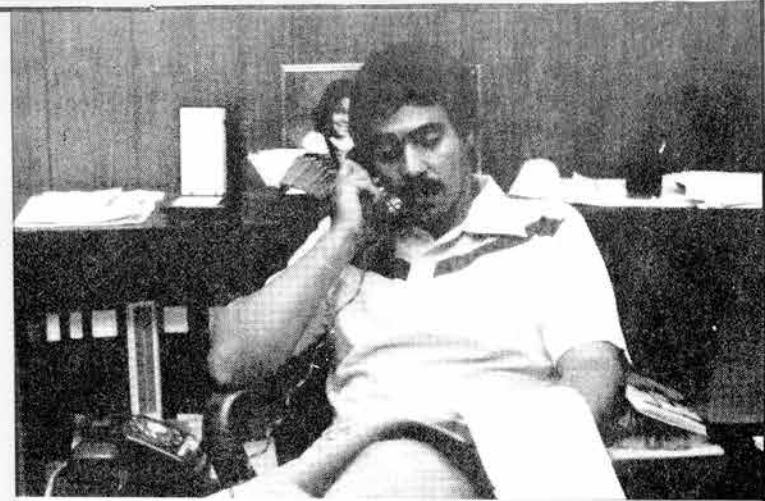
*Nevertheless; there was still hope for it continuing. The Director of the Planning and Program Development (Jed Schlosberg) had applied for funding beyond the September 30th, 1978 termination date.*

*If it does continue, some of us will stay to develop our trade, and some of us will go back to school or into other jobs.*

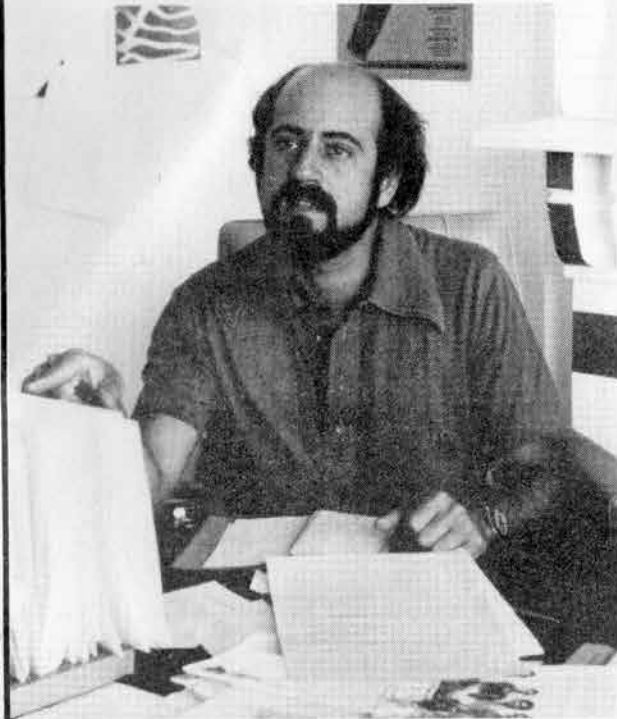
*All in all, through all of its hardships and good times, this project is a bright beginning of an exciting cultural center in Hartford, Connecticut.*

*By Geraldine M. Jones  
Communications*

*Yasha Escalera - Executive Director -  
"San Juan Center has been around since 1957.  
It has grown ever since it started on this block  
on the corner, 1972. It has grown every year from  
\$20,000 to almost \$1,000,000. So I figure that  
the San Juan Center will continue to be a viable  
mechanism for the community to resolve some of the  
problems on its own. This has been a hell of an  
experience. I want to thank everybody for all  
their patience, devotion and commitment!"*



Yasha Escalera, Dir.



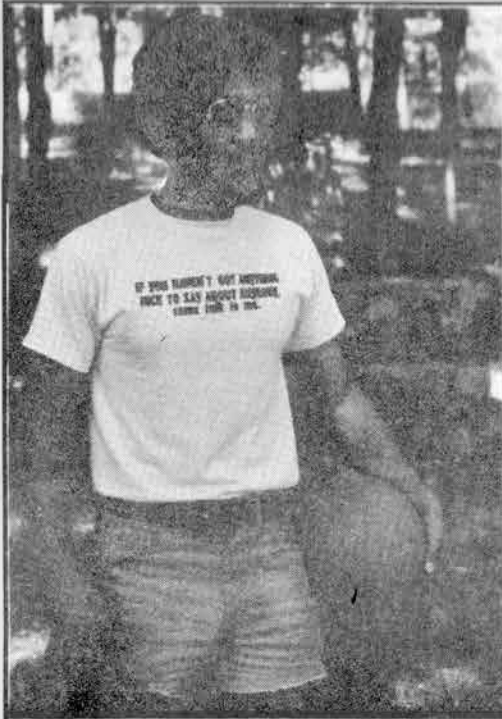
## Administrators

Jed Schlosberg

*Jed Schlosberg - Director of Planning*

*"I feel that if you put together a program as honestly  
as you can, admitting all the bullshit that goes on,  
you can feel good about it. I feel it in the people  
here - when I see work done well, smiles on people's  
faces and pride in working and taking home a pay check!"*





**Miguel Marquez**

*Miguel Marquez - Project Coordinator*

*"I firmly believe in the concept behind the V.C.C.I.P. program and, if taken advantage of by the youth involved it could be a rewarding experience and on that, will add to the growth and unity of the youths!"*



**Bill Ortiz**

*Bill Ortiz - Director of Operations for the San Juan Center - "How do I feel about the San Juan Center? I love it!"*



**Veronica Malave**

*Veronica Malave -*

*"San Juan Center has played an important role in this community's cultural identity!"*





Didi Luciano

# Staff



Celia Valentin

Rosa Hernandez



Esther Salas

Eva Miranda





Ceci Gonzalez



Manuel Mardales



Eujenio Mercado



Christina  
Perez

Carmen  
Ortiz



# Communications

Peggy Ryglisyn, Supr.

Photography



Lynn Farrell



Carmen Perez - *Communications* -  
"With the San Juan Center, I have learned to grow up and  
be a mature person!"







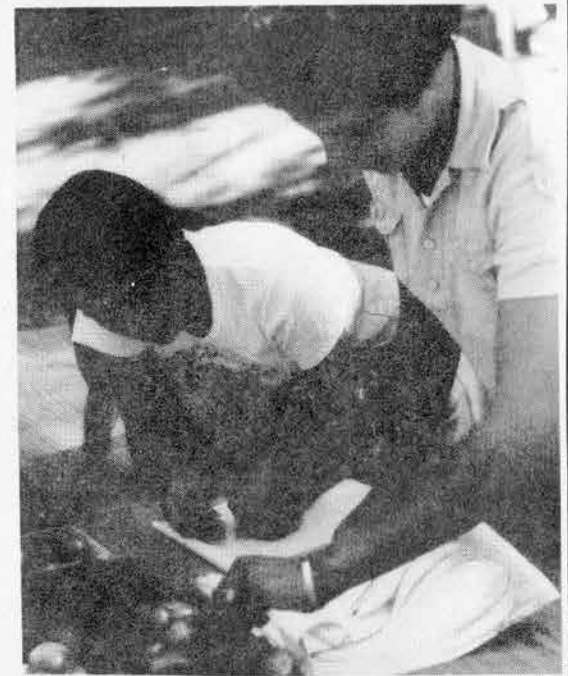
# Horticulture



Farmer's Market



Wendy Miskin, Supr.



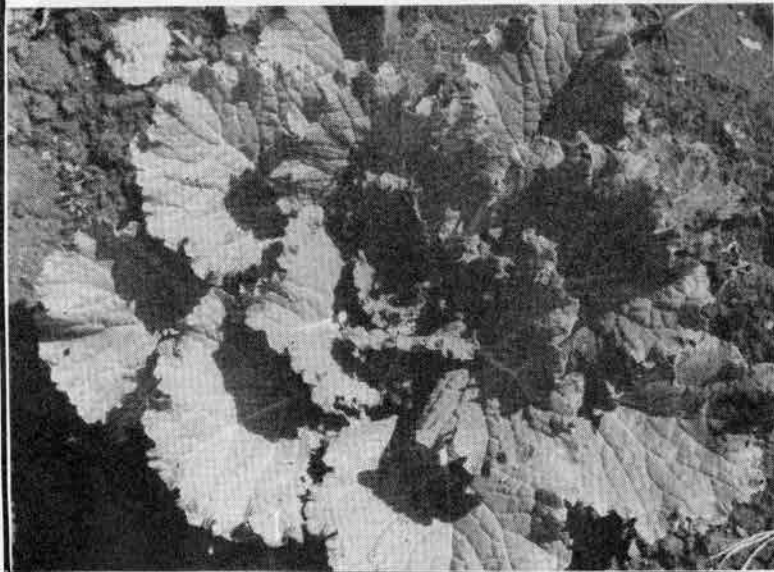
Otilio Rodriguez, Supr.



Festival  
de  
Agosto



*Wendy Miskin - Horticulture Supervisor-  
"We worked with what we had and I think we really did a lot  
more than what we started out with, which was nothing!"*



August  
Festival



# Dance



Ysabel Morel  
Folk Dancing of Spain, Caribbean  
and Latin American Countries



## Fred Favorite

Ballet  
Jazz



Ysabel Morel - Folk Dance Instructor -  
*"Dancing helps to study the cultures of different countries. We have people of so many cultures here in Hartford. I think it is good for the community that we teach every kind of dance to give a sense of identification. We can have a really exciting folk lore group here. I'm very happy to be here doing what I like and what I believe in doing!"*



# Music

Sentimiento Latino



Felix Febles - Musician -  
*"If the program stays I would love to stay and teach!"*





*Johnny Ventura - Musician -  
"I teach mostly percussion. I feel that this  
program is a success now. It is the best  
program that I've ever seen!"*



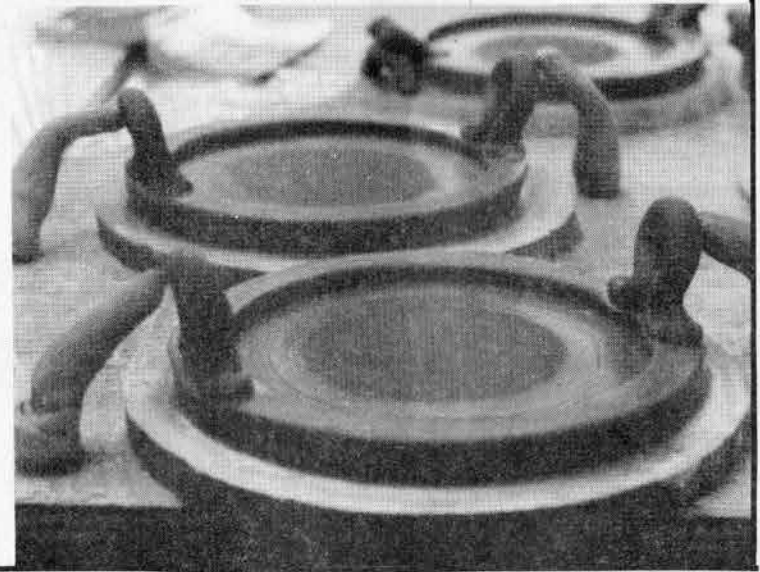


# Ceramics

Duncan Gonzalez



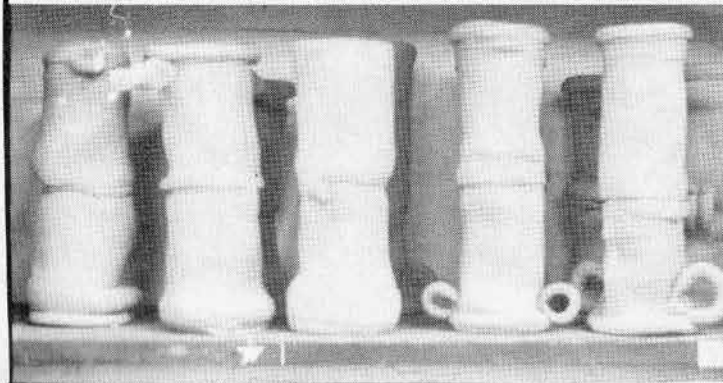
Adrienne Diner



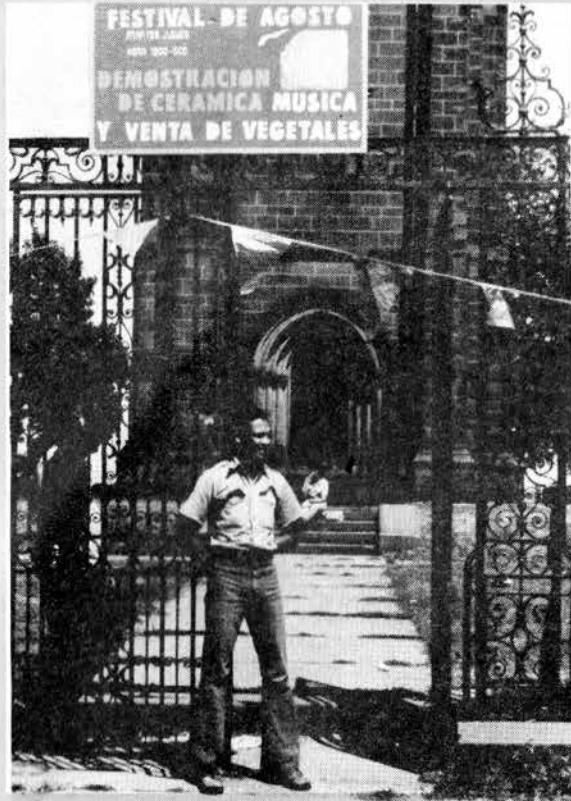




*Duncan Gonzalez - Ceramic Supervisor -  
"Hopefully (V.C.C.I.P.) has helped some of the people  
in the community to learn how to work!"*



# Graphic Arts



Sammy Rosario, Supr.

Sammy Rosario - Graphic Arts Supervisor -  
"Yo pienso que el que una comunidad sea limpia, esteticamente bella, mejora la actitud de la gente y el estado emocional de la gente!"



Silkscreen

Luis Vallejo - Graphic Art -  
"Bueno a mi me gusta si se dibuja haciendo poster, porque me interesa porque hay muchas veces que uno puede aprender y muchas facilidades que se pueden aprender, tu sabes, porque podria aprender algo que yo nose no te se decir. Tu sabe que trata de ayudar la comunidad y eso!"





*Sammy Rosario*

*(I think that a clean and aesthetically beautiful community improves the attitude and emotional state of the people.)*

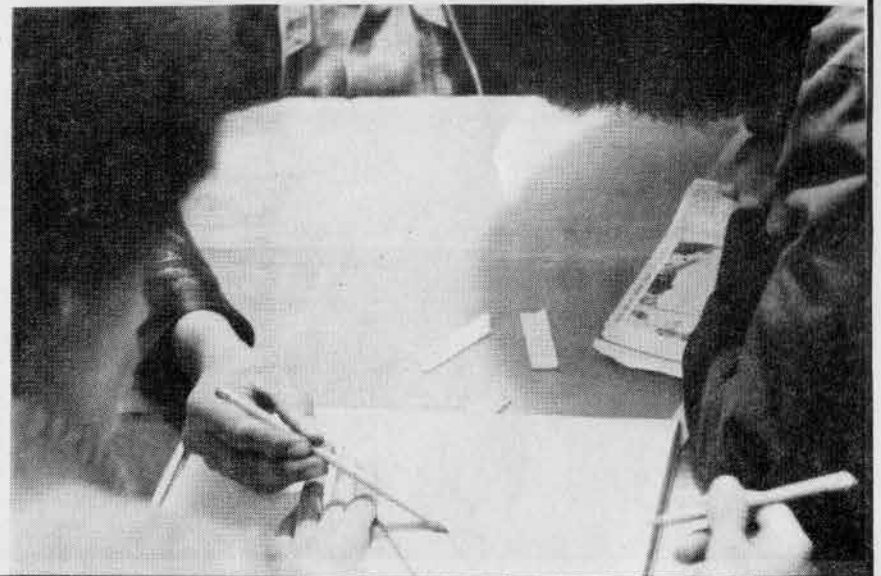
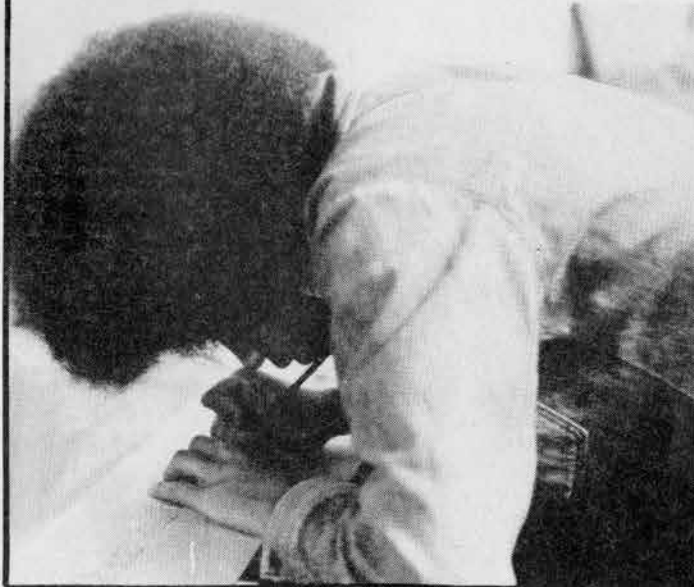


# Environmental Design

John Cremins - Environmental Design -  
*"I'm very, very excited about this project and it makes me feel good to be a part of it!"*

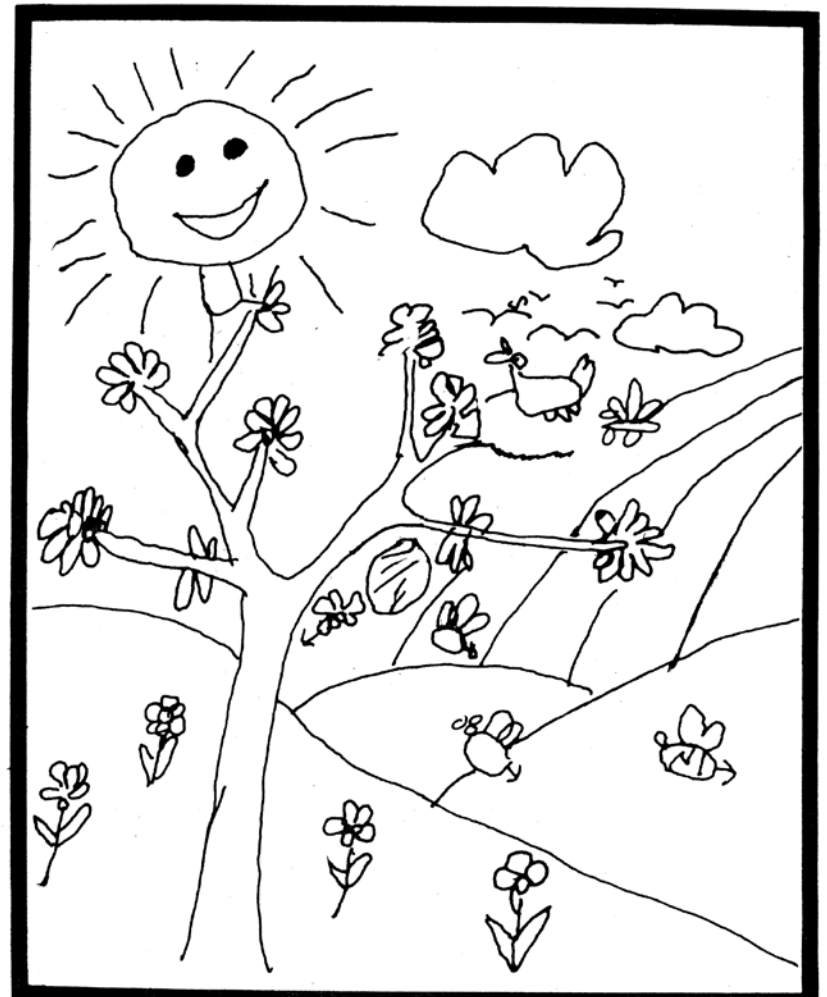
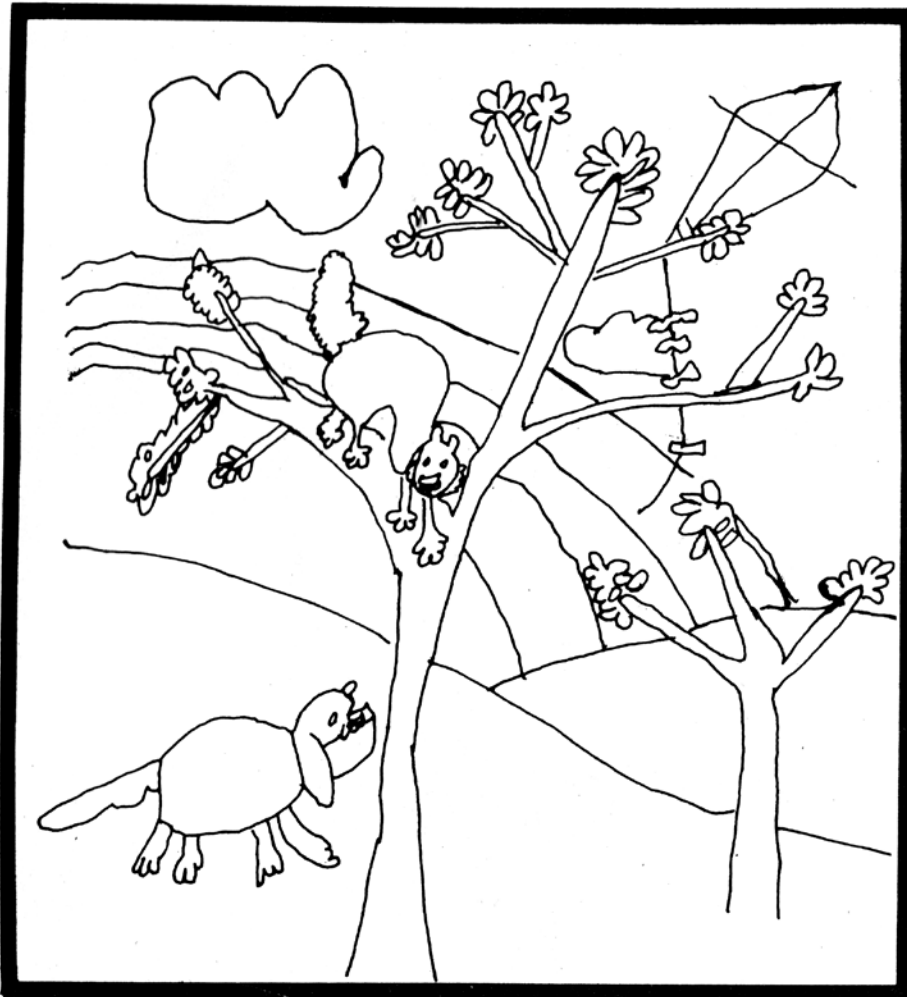


John Cremins, Supr.





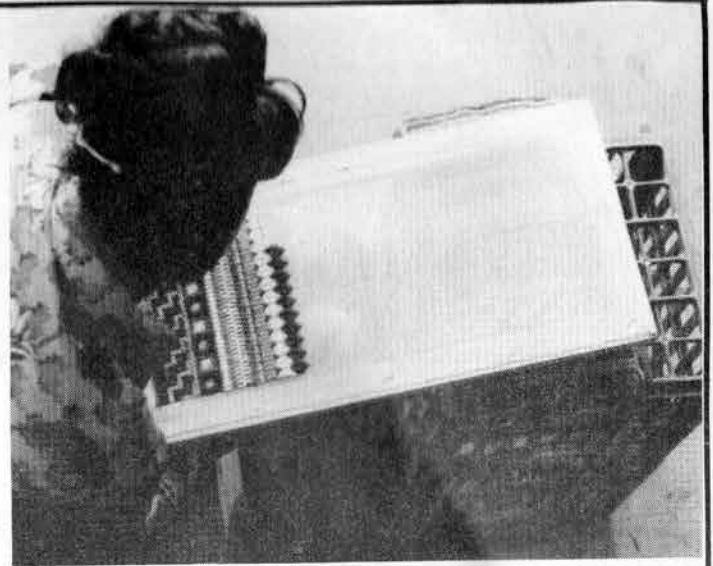
# Mural Design for Barnard Brown School



# Crafts



macramé



needlepoint

Carmen Gonzalez - Communications / Crafts  
"The San Juan Center Communications Program is the Joint  
Check it out!"

# Taino Rehab

Y.C.C.I.P. Housing Rehabilitation

Jose Perez, Dir.

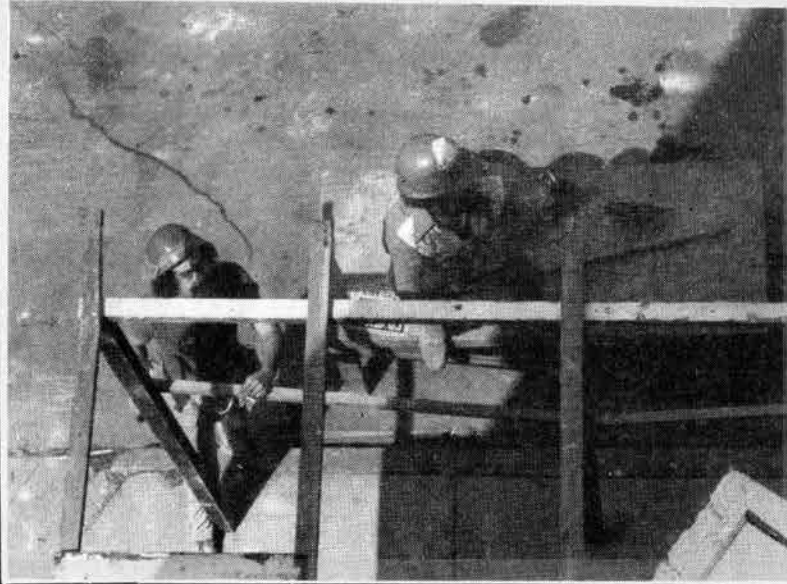


Ron Avery, Supr.





# TAINO ANN ST. PROJECT OFFICE HOUSING AND DEVELOPMENT CORP.



## I've Learned

Not knowing the need of an education,  
I took the San Juan Center Y.C.C.I.P.  
as a vacation.

As time went on, my thoughts grew strong.

I've began to notice how the program had helped me along.

I've learned what it was to be a woman.

I've learned what it was to have a friend.

I've learned to love and to help others.

I've learned to care for my sisters and brothers.

I've learned to think and to let my mind grow.

I've learned responsibility and to let it show.

I've learned to express myself and to deal with people.

I've learned a basic trade to show, even if I have a ways to go.

I've learned that I was seeking high.

I've learned that life was passing by.

I've learned that I was one of a kind.

I've learned that I would not be left behind.

I've learned that I was not going to stop until

I've reached the top, and after I've reached the  
top and have done my best, I'm going to reach  
down and help the rest.

By Geraldine M. Jones  
Y. C. C. I. P.  
Communications